

# E

# The World

Brad Paisley

The musical score is written for guitar and bass. It begins with a guitar part (I) featuring a 4-measure rest followed by a melodic line. The bass part (V1/2) provides a rhythmic accompaniment. The score includes a section for a pedal point (PC1/2) with the text "THAT'S ALRIGHT" and a section for a counterpoint (C1/2). The guitar part (Br) includes a double bar line with first and second endings. The bass part (C1/2) includes a section with the text "THAT'S ALRIGHT".

**Guitar (I):** 4-measure rest, then melodic line starting on E.

**Bass (V1/2):** Rhythmic accompaniment with chords E and B.

**PC1/2 (Pedal Point):** Rhythmic accompaniment with chords B and A. Text: "THAT'S ALRIGHT".

**C1/2 (Counterpoint):** Rhythmic accompaniment with chords E, B, C#-, B, A, F#-, B.

**Br (Bass):** Rhythmic accompaniment with chords C#-, D#-, E, G#-, A. Includes first and second endings.

**C1/2 (Counterpoint):** Rhythmic accompaniment with chords C#-, D#-, E, G#-, A, G#-, F#-, B, B, C, C#-, D#-E.

2

Solo

1.

2.

PC

C

2