

Sexy Back

Justin Timberlake

♩ = 120

Bass line for the first measure of the song. The staff is in bass clef with a 4/4 time signature. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).



V1/2/3

Bass line for the first measure of the first variation. The staff is in bass clef with a 4/4 time signature. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The measure ends with a repeat sign and a first ending bracket over the last two notes (F3, G3). The second ending bracket is over the last note (G3).

8r 1/2/3

Bass line for the first measure of the eighth rest variation. The staff is in bass clef with a 4/4 time signature. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

C1/2/3

Bass line for the first measure of the first chorus. The staff is in bass clef with a 4/4 time signature. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The measure ends with a repeat sign and a first ending bracket over the last two notes (F3, G3). The second ending bracket is over the last note (G3).

Bass line for the first measure of the second chorus. The staff is in bass clef with a 4/4 time signature. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The measure ends with a repeat sign and a first ending bracket over the last two notes (F3, G3). The second ending bracket is over the last note (G3).



Bass line for the first measure of the second chorus. The staff is in bass clef with a 4/4 time signature. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The measure ends with a repeat sign and a first ending bracket over the last two notes (F3, G3). The second ending bracket is over the last note (G3).

Bass line for the first measure of the second chorus. The staff is in bass clef with a 4/4 time signature. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The measure ends with a repeat sign and a first ending bracket over the last two notes (F3, G3). The second ending bracket is over the last note (G3).