

B

Wishing Well

Emily King

♩ =

4 v1 8 pc1 4

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of rests, with measure markings '4', 'v1', '8', and 'pc1' above the staff. The piece concludes with a double bar line and a 6/4 time signature.

C1

Musical staff for C1 in bass clef with a key signature of three sharps and a 6/4 time signature. It contains four measures of music: a half rest, a quarter note, a quarter note, and a half note.

v2

Musical staff for v2 in bass clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note.

Continuation of the v2 staff with four measures of music, each starting with a quarter rest followed by a quarter note.

Continuation of the v2 staff with four measures of music, each starting with a quarter rest followed by a quarter note.

C2

Musical staff for C2 in bass clef with a key signature of three sharps and a 6/4 time signature. It contains four measures of music, identical to C1, with repeat signs at the beginning and end.

BR

Musical staff for BR in bass clef with a key signature of three sharps and a 6/4 time signature. It contains four measures of music, each consisting of a quarter note.

Continuation of the BR staff with four measures of music, each consisting of a quarter note.

Continuation of the BR staff with four measures of music, each consisting of a quarter note.

PC3

Musical staff for PC3 in bass clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of rests, with a measure marking '4' above the staff. The piece concludes with a double bar line and a 6/4 time signature.

C3

Musical staff for C3 in bass clef with a key signature of three sharps and a 6/4 time signature. It contains four measures of music: a half rest, a quarter note, a quarter note, and a half note.

Continuation of the C3 staff with four measures of music: a half rest, a quarter note, a quarter note, and a half note.

Continuation of the C3 staff with four measures of music: a half rest, a quarter note, a quarter note, and a half note.